

ELMHURST UNIVERSITY SUMMER BAND CAMP WIND AND PERCUSSION AUDITIONS

- All students will audition on the first day of camp. Each individual audition will last approximately 5-6 minutes.
- There are two short excerpts from etudes to be performed on the audition for each instrument, one lyrical and one technical. Percussion have three excerpts to perform, one each for snare drum, timpani and mallets. These excerpts come from the ILMEA required audition music to participate in the ILMEA District festival auditions in the fall.
- If you have not been exposed to the ILMEA etudes previously and you find them too difficult, you may choose to substitute one-minute of a lyrical piece and one-minute of a technical piece of your choosing.
- All woodwind and brass players will be asked by the adjudicator to play 2 of the major scales listed below. Players should play two-octave major scales, except where only one octave is possible on the instrument. Players may choose their own rhythm and tempo.

C F G Bb D Eb Ab

- All woodwind and brass players will be asked to play a chromatic scale, preferably full-range but at least two octaves. Players may choose their own rhythm and tempo.
- All percussionist will be asked to demonstrate the following rudiments:

Open Roll slowly accelerating to a tight, fast Closed Roll and then
back to slow Open Roll

Alternating Flam Taps – slow to fast

Alternating Paradiddles – slow to fast

Alternating Ratamacue – slow to fast

FLUTE

Allegro non tanto

Allegro non tanto. KUMMER 51

p sf p p sf

Moderato

$\text{♩} = 100$ Tempo I.

p mf f rall.

OBOE

Adagio con espressione

Adagio con espressione (80:♩)

25 *p* *p*

cresc. *f*

Allegro con brio

Allegro con brio (118:♩)

28 *f*

BASSOON

Andante maestoso

Musical score for Bassoon, Andante maestoso. The score consists of three staves of music. The first staff begins with a *marcato* marking and a *p* dynamic. The second staff continues with *marcato* and *dolce* markings. The third staff features triplet markings and a *dolce* marking.

Allegro vivace

Musical score for Bassoon, Allegro vivace. The score consists of four staves of music. The first staff is marked *Allegro vivace.* and *p*. The second staff includes *f* and *mf* markings. The third and fourth staves continue the piece with various dynamics and articulations.

CLARINET

Adagio

Adagio

p con espressione

p rit. FP

This musical score for the Adagio section is written for a clarinet in G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff contains a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The second staff continues the melodic line with more complex phrasing and slurs. The third staff features a more rhythmic and textured passage, ending with a dynamic marking of 'p rit. FP' (piano, ritardando, fortissimo).

Allegro furioso

Allegro furioso

This musical score for the Allegro furioso section is written for a clarinet in G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro furioso'. The first staff contains a highly rhythmic and energetic melodic line with many slurs and ornaments. The second staff continues the fast-paced melodic line with similar phrasing. The third staff concludes the section with a final melodic phrase and a double bar line.

BASS CLARINET

Allegretto quasi andantino

Allegretto quasi andantino DOTZAUER

p (9) *cresc.*

Moderato

Moderato

mp espressivo (9)

SAXOPHONE

Largo sostenuto

Largo sostenuto

The first section of the score, titled "Largo sostenuto", consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by long, flowing lines with many slurs and ties, indicating a slow and sustained tempo. The notes are primarily eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar phrasing. The third staff shows a continuation of the melodic development. The fourth staff features a more complex rhythmic pattern with some chromaticism. The fifth staff concludes the section with a few final notes and a fermata.

Marziale vibrato

Marziale vibrato

The second section of the score, titled "Marziale vibrato", begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Marziale vibrato". The first staff starts with a dynamic marking of *ff* (fortissimo). The music is more rhythmic and energetic than the first section, featuring a mix of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The third staff shows a continuation of the melodic and rhythmic development. The fourth staff features a more complex rhythmic pattern with some chromaticism. The fifth staff concludes the section with a few final notes and a fermata.

TRUMPET

Theme

Theme $\text{♩} = 88$

p *mf* *f*

Allegro moderato

Allegro moderato. $\text{♩} = 104$

mp *p* *f*

TROMBONE

Andante con moto

Andante con moto BLAZHEVICH

p dolce *p* *p*

Allegretto

Allegretto VOBARON

f *orzo* *f* *p leggermente* *f*

BARITONE - BC

Theme

THEME



The 'Theme' section consists of three staves of music. The first staff begins with the word 'THEME' and a common time signature. The music is written in bass clef with a key signature of two flats. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

Allegro moderato

Allegro moderato



The 'Allegro moderato' section consists of three staves of music. The first staff is marked 'Allegro moderato' and features a complex, rhythmic pattern of sixteenth and thirty-second notes. The second and third staves continue this rhythmic pattern, with the third staff ending with a double bar line.

BARITONE - TC

Theme

Theme 1-88

p *mf* *f*

Allegro moderato

Allegro moderato. 1-104

mp *p*

TUBA

Andante cantabile

Andante cantabile

p dolce

Con moto

p *cresc.*

MELO MOESO

f

Veloce

Veloce

Veloce

PERCUSSION

Snare Drum

Andante grandioso ♩. = 58

Musical score for Snare Drum in 6/8 time, marked Andante grandioso with a tempo of ♩. = 58. The score consists of four staves. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff starts with *pp* and includes dynamic markings of *f*, *pp*, *f*, and *p*. The third staff begins with *ff*. The fourth staff concludes the section with a final eighth-note pattern.

Mallets

Allegro

Musical score for Mallets in 3/4 time, marked Allegro. The score consists of three staves in treble clef. The first staff starts with a *mf* dynamic and includes a *R* marking. The second staff includes a *pp* dynamic and a *R* marking. The third staff continues the melodic line.

Timpani

♩ = 60
G B D

Musical score for Timpani in 3/4 time, marked with a tempo of ♩ = 60. The score consists of three staves in bass clef. The first staff includes the notes G, B, and D, and a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and a *R L* marking. The third staff includes a *f* dynamic and a *R L* marking. The score features triplet markings and specific mallet assignments (R for right, L for left).